



Joaquim Tremoleda i Trilla (1962) earned a bachelor's degree in Archaeology and Ancient History from the Universitat Autònoma de Barcelona in 1985 and a PhD from the Universitat de Girona in 1996 with a thesis entitled *Ceràmiques romanes de producció local al N.E. de Catalunya: època augustal i alto-imperial* under the direction of Prof. Josep Ma-

ria Nolla. He currently works as a conservator-archaeologist at the Museu d'Arqueologia de Catalunya-Empúries.

He is an archaeologist specialising in Roman culture, although his restless spirit and extraordinary capacity for work have led him to specialise in the Greek world, late antiquity and the Middle Ages as well, and to make incursions into studies of the Neolithic. Therefore, he works within a long timespan, and in both rural and urban settings. Between books and articles, he is the author or co-author of around 480 publications, articles in specialised journals and books. That is, among archaeologists he is one of the most prolific authors in Catalonia. He has particularly focused on researching the Romanisation of northeast Catalonia and Empúries, and therefore the Greek and Roman periods as well. His thesis was published in Oxford in 2000 as part of the *British Archaeological Reports, Internacional Series*.

With a sound knowledge base on pottery, he later quite successfully focused on studying wine amphorae, the pottery workshops that crafted them and the wine production centres. In fact, he is one of the prime researchers on this topic who has skilfully shared knowledge of Roman wine production in the counties of Girona, and by extension he has also contributed to this regarding Catalonia as a whole. His studies on the seals found on amphorae are noteworthy, with highly relevant conclusions on the connections between merchants in Narbonne, northern Italy and the coasts of Girona. He is also a pioneer in studies of the seals on *dolia*, large clay pots or stationary wine containers.

Another important undertaking is the excavation of Roman villas. He and Pere Castanyer excavated the villa of Vilauba, in Pla de l'Estany, in its entirety. They applied a series of analyses; studied the flora and fauna, economy, architecture and functioning; and published their results in detail. It has also been brought to museums, making him an expert on inland Roman villas in Catalonia that can be visited. After finishing this project, he and Pere Castanyer went on to excavate the pottery workshop in Ermedàs, and once they had studied this site, they focused on researching the Roman villa of Can Ring in Besalú.

Therefore, the Roman rural world in northeast Catalonia has been one of his main focal points, as proven by the recent *Congrés Internacional Ager Mutabilis. L'explotació del territori durant l'època romana*, held in Calonge in May 2023.

Not only has he participated in countless conferences at home and abroad, as either a speaker or a member of the scientific committee, but he has also organised different gatherings and seminars on archaeological topics. He stands out as the driving force behind the Catalan side of the Catalan-French CIRCA VILLAM gatherings, which have given rise to the publication of the *Studies of the Roman World in the Roman Period* series, published by the Institut de Patrimoni Cultural at the Universitat de Girona.

Beyond the aforementioned villas, throughout his career he has also directed numerous other archaeological excavations and has researched extensively in urban areas, in the Roman city of Empúries and its surroundings. He has been a member of the technical team of the Cursos Internacionals d'Arqueologia d'Empúries since 1983 and a member of the board (treasurer) and editorial council of the *Annals of the Institut d'Estudis Empordanesos* in Figueres since 1995.

He is currently the principal investigator of the four-year research project approved by the Generalitat de Catalunya entitled 'Ocupació del territori i explotació de l'espai rural a l'àrea del Pla de l'Estany – Garrotxa. *Uillae*, tallers, comunicació i recursos entre els segles II aC-VIII' (2022-2025). He has also participated as a researcher in a considerable number of competitive research projects in both Catalonia and Spain.

Yet not only does he conduct basic research; he is also interested in scholarly synthesis. He has worked in the field of heritage and museography and has coordinated different exhibitions and the publications of the corresponding catalogues.

Regarding teaching, he has been an associate professor at the Universitat de Girona since academic year 2019-2020. He has also participated in different master's and doctoral programmes. He was a professor in the master's at the Universitat de Girona and the master's in 'Ricerca-tori ed Esperti di Alta Tecnologia e Innovazione Tecnologica Applicata al Settore dei Beni Culturali' at the Università degli Studi di Palermo in 2016. Finally, he has the *venia docendi* as a URV professor associated with the Doctorate in Classical Archaeology. He has also co-directed different doctoral theses in the field of archaeology.

Despite such important, extensive contributions, Joaquim Tremoleda has also had the time to venture into fiction with the novel *La Passió necessària: el pintor Mar-ian Llavanera*, published in 2018.

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